



TRIAL EXAMINATION 2022

ENGLISH STANDARD

Paper 2 – Modules

Candidate Number:

General Instructions

- Reading Time: 5 minutes
- Working Time: 2 hours
- Write using black pen

Structure of Paper & Instructions

- Section 1 (20 marks).
Spend 40 minutes on this section.
- Section 2 (20 marks).
Spend 40 minutes on this section.
- Section 3 (20 marks).
Spend 40 minutes on this section.

Total marks: 60

Friday 5 August

12:50 pm

Checklist

Each boy should have the following:

- ☐ 1 question paper
- ☐ 6 writing booklets

AL Pols

Section 1- Module A: Language, Identity and Culture

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Begin this section in a new booklet.

In your answer you will be assessed on how well you:

- Demonstrate understanding of how ideas about language, identity and culture are expressed through texts
 - Organise, express and develop ideas using language appropriate to audience, purpose, context and form
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Question 1 (20 marks)

Analyse how your prescribed text communicates different attitudes towards identity and culture.

The prescribed text for Section 1 is:

Aitken, Adam, Boey, Kim Cheng and Cahill, Michelle (eds), *Contemporary Asian Australian Poets* (2013)

- Merlinda Bobis, 'This is where it begins';
- Miriam Wei Wei Lo, 'Home';
- Ouyang Yu, 'New Accents';
- Vuong Pham, 'Mother';
- Jaya Savige, 'Circular Breathing';
- Maureen Ten (Ten Ch'in Ü), 'Translucent Jade'

Section 2 – Module B: Close Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Begin this section in a new booklet.

In your answer you will be assessed on how well you:

- Demonstrate understanding of the text's distinctive style and how this shapes meaning
 - Organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 (20 marks)

How is Weir's exploration of freedom examined through his distinctive style? In your response, make close reference to your prescribed text.

The prescribed text for Section 2 is:

Weir, Peter. *The Truman Show* (1998)

Section 3 - Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Begin this section in a new booklet.

In your answer you will be assessed on how well you:

- Craft language to address the demands of the question
 - Use language appropriate to audience, purpose and form to shape meaning
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Question 3 (20 marks)

"It's the most threatening disease of all. It's called "other people".

- J.G. Ballard, *Hello America*

- a. Meaningfully incorporate the quote above within a piece of imaginative or discursive writing that reflects the impact of **fear**. (12 marks)
- b. Explain how your structural and thematic choices in Part A were influenced by at least ONE prescribed text from Module C. (8 marks)

The prescribed texts for Section 3 are:

- Garner, Helen, "Dear Mrs Dunkley"
- Bradbury, Ray, "The Pedestrian"

End of Paper