



2022

St Ignatius' College, Riverview

**English Standard Trial Examination
Paper 2 – Modules**

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write your HSC number on the front of each booklet, along with the section and question number.

Total marks – 60

Section I Pages 2 - 4

20 marks

- Attempt ONE question from Questions 1-6
- Allow about 40 minutes for this section

Section II Pages 5 - 7

20 marks

- Attempt ONE question from Questions 7 - 12
- Allow about 40 minutes for this section

Section III Page 8

20 marks

- Attempt Question 13
- Allow about 40 minutes for this section

Section I - Module A: Language, Identity and Culture

20 marks

Attempt ONE question from Questions 1-6

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet

Your answer you will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
 - demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 – Prose Fiction (20 marks)

a) **Henry Lawson, *The Penguin Henry Lawson Short Stories***

The language we use to explore narratives of the past can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

OR

b) **Andrea Levy, *Small Island***

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

Question 2 – Poetry (20 marks)

a) **Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds), *Contemporary Asian Australian Poets***

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

The prescribed poems:

- Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds), *Contemporary Asian Australian Poets*

* Merlinda Bobis, *This is where it begins*

* Miriam Wei Wei Lo, *Home*

* Ouyang Yu, *New Accents*

* Vuong Pham, *Mother*

* Jaya Savige, *Circular Breathing*

* Maureen Ten (Ten Ch'in U), *Translucent Jade*

OR

b) Ali Cobby Eckerman, *Inside my Mother*

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

Question 3 – Drama (20 marks)

a) Ray Lawler, *Summer of the Seventeenth Doll*

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

b) George Bernard Shaw, *Pygmalion*

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

OR

c) Alana Valentine, *Shafana and Aunt Sarrinah*

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

Question 4 – Nonfiction – Alice Pung, *Unpolished Gem* (20 marks)

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

Question 5 – Film (20 marks)

a) Rachel Perkins, *One Night the Moon*

To what extent does Perkins use music and sound to prompt a renewed perspective on culture in the film, *One Night the Moon*?

In your response, make a detailed reference to your prescribed text.

OR

b) Rob Sitch, *The Castle*

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

Question 6 – Media – Janet Merewether, *Reindeer in my Saami Heart* (20 marks)

The language we use to explore narratives can shape our cultural identity.

To what extent do you agree with this statement? In your response make detailed reference to your prescribed text.

Section II - Module B: Close Study of Literature

20 marks

Attempt ONE question from Questions 7-12

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet

Your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 7 – Prose Fiction (20 marks)

a) M T Anderson, *Feed*

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

OR

b) Mark Haddon, *The Curious Incident of the Dog in the Night-Time*

Analyse how Mark Haddon uses Christopher's voice to reveal unique insights into an uncertain world.

In your response, make close reference to the prescribed text.

Question 8 – Poetry (20 marks)

a) Robert Gray, *Coast Road*

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

The prescribed poems are:

- Robert Gray, *Coast Road*
- * *Journey, the North Coast*
- * *Flames and Dangling Wire*
- * *Harbour Dusk*
- * *Byron Bay: Winter*
- * *Description of a Walk*
- * *24 Poems*

OR

b) Oodgeroo Noonuccal

The prescribed poems are:

- Oodgeroo Noonuccal
- * *The Past*
- * *China Woman*
- * *Reed Flute Cave*
- * *Entombed Warriors*
- * *Visit to San Yat-Sen Memorial Hall*
- * *Sunrise on Huampu River*
- * *A Lake Within a Lake*

Question 9 – Drama – Janet Merewether, *Reindeer in my Saami Heart* (20 marks)

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

OR

a) Scott Rankin, *Namatjira from Namatjira & Ngapartji Ngapartji*

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

OR

b) William Shakespeare, *A Midsummer Night's Dream*

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

Question 10 – Nonfiction – Anna Funder, *Stasiland* (20 marks)

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

Question 11 – Film – Peter Weir, *The Truman Show* (20 marks)

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

Question 12 – Media – Simon Nasht, *Frank Hurley: The Man Who Made History* (20 marks)

How are distinctive modes of storytelling used in your prescribed text to communicate ideas surrounding complex human relationships?

In your response, make close reference to your prescribed text.

Section III - Module C: The Craft of Writing

20 marks

Attempt Question 13

Allow about 40 minutes for this section

Answer the question in a separate writing booklet.

Your answer you will be assessed on how well you:

- craft language to address the demands of the question
- use language appropriate to audience, purpose and form to shape meaning

Question 13 – (20 marks)



Use the above stimulus as the setting for, or the subject matter of, an imaginative, discursive, or persuasive piece of writing.

The prescribed texts are:

- **Prose Fiction**

- Ray Bradbury, *The Pedestrian*
- Peter Carey, *Report on the Shadow Industry*
- Catherine Cole, *Home*
- Stephen King, *Crouch End*
- Melissa Lucashenko, *Dreamers*

- **Nonfiction**

- Helen Garner, *Dear Mrs Dunkley*
- George Orwell, *The Sporting Spirit*
- Sylvia Plath, *A Comparison*
- Sarah Vowell, *What He Said There*

- **Speeches**

- Linda Burney, *First speech to the House of Representatives as Member for Barton*
- Steve Jobs, *How to Live Before You Die*
- Paul Keating, *Funeral Service of the Unknown Australian Soldier*
- J K Rowling, *The Fringe Benefits of Failure and the Importance of Imagination*

- **Poetry**

- Carol Chan, *Popcorn*
- Robert Frost, *Stopping by Woods on a Snowy Evening*
- Les Murray, *An Absolutely Ordinary Rainbow*
- Judith Wright, *The Surfer*

- **Performance Poetry**

- Luka Lesson, *May your pen grace the page*

End of paper