



Newington College

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English Standard

2022 Trial Examination

Paper 2 – Modules

Question Booklet

GENERAL INSTRUCTIONS

- Reading time: 5 minutes
- Working time: 2 hours
- Write using black or blue pen
- Attempt ALL questions
- Do NOT write in pencil
- Write your Student Number at the front of each booklet

TOTAL MARKS – 60

Section 1

Pages 2 - 4

20 marks

Allow about 40 minutes for this section

Section 2

Pages 5–8

20 marks

Allow about 40 minutes for this section

Section 3

Pages 9–10

20 marks

Allow about 40 minutes for this section

Section I – Module A: Language, Identity and Culture

20 marks

Answer Question 1.

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- Demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- Demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- Organise, develop and express ideas using language appropriate to audience, purpose and form

Question 1 (20 marks)

How does your prescribed text explore the attitudes and values of different cultural perspectives?

In your response, make close reference to your prescribed text.

A list of prescribed texts is provided on the next page.

- **Prose Fiction** — Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *The Union Buries Its Dead*
 - * *Shooting the Moon*
 - * *Our Pipes*
 - * *The Loaded Dog*

— Andrea Levy, *Small Island*

- **Drama** — Ray Lawler, *Summer of the Seventeenth Doll*

— Bernard Shaw, *Pygmalion*

— Alana Valentine, *Shafana and Aunt Sarrinah*

- **Poetry** — Adam Aitken, Boey Kim Cheng and Michelle Cahill (eds), *Contemporary Asian Australian Poets*

The prescribed poems are:

 - * Merlinda Bobis, *This is where it begins*
 - * Miriam Wei Wei Lo, *Home*
 - * Ouyang Yu, *New Accents*
 - * Vuong Pham, *Mother*
 - * Jaya Savige, *Circular Breathing*
 - * Maureen Ten (Ten Ch'in Ü), *Translucent Jade*

— Ali Colby Eckermann, *Inside My Mother*

The prescribed poems are:

 - * *Trance*
 - * *Unearth*
 - * *Oombulgarri*
 - * *Eyes*

* *Leaves*

* *Key*

- **Nonfiction** — Alice Pung, *Unpolished Gem*

- **Film** — Rachel Perkins, *One Night the Moon*

— Rob Sitch, *The Castle*

- **Media** — Janet Merewether, *Reindeer in my Saami Heart*

End of Section I

Section II – Module B: Close Study of Literature

20 marks

Attempt ONE question from Questions 2-7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- Demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - Organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2 – Prose Fiction (20 marks)

- (a) How does MT Anderson's novel *Feed* explore the relationship between individuals and the technology they use?

In your response, make detailed reference to your prescribed text.

OR

- (b) How does Mark Haddon's novel *The Curious Incident of the Dog in the Night-time* explore the relationship between parents and children?

In your response, make detailed reference to your prescribed text.

OR

Question 3 – Poetry (20 marks)

- (a) How does Robert Gray's poetry explore the relationship between people and their surroundings?

In your response, make detailed reference to at least TWO poems.

The prescribed poems are:

- * *Journey, the North Coast*
- * *Flames and Dangling Wire*
- * *Harbour Dusk*
- * *Byron Bay: Winter*
- * *Description of a Walk*
- * *24 Poems*

OR

- (b) How does Oodgeroo Noonuccal's poetry explore the relationship between culture and nature?

In your response, make detailed reference to at least TWO poems.

The prescribed poems are:

- * *The Past*
- * *China . . . Woman*
- * *Reed Flute Cave*
- * *Entombed Warriors*
- * *Visit to Sun Yat-Sen Memorial Hall*
- * *Sunrise on Huampu River*
- * *A Lake Within a Lake*

OR

Question 4 – Drama (20 marks)

- (a) How does Scott Rankin's *Namatjira* explore the relationship between art and prejudice?

In your response, make detailed reference to your prescribed text.

OR

- (b) How does William Shakespeare's *A Midsummer Night's Dream* explore the relationship between love and trouble?

In your response, make detailed reference to your prescribed text.

OR

Question 5 – Nonfiction – Anna Funder, *Stasiland* (20 marks)

How does Anna Funder's non-fiction work *Stasiland* explore the relationship between bravery and conformity?

In your response, make detailed reference to your prescribed text.

OR

Question 6 – Film – Peter Weir, *The Truman Show* (20 marks)

How does Peter Weir's film *The Truman Show* explore the relationship between privacy and dignity?

In your response, make detailed reference to your prescribed text.

OR

Question 7 — Media – Simon Nasht, *Frank Hurley: The Man Who Made History* (20 marks)

How does Simon Nasht's media text *Frank Hurley: The Man who Made History* explore the relationship between art and the artist?

In your response, make detailed reference to your prescribed text.

End of Section II

Section III – Module C: The Craft of Writing

20 marks

Answer Question 8

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- Craft language to address the demands of the question
 - Use language appropriate to audience, purpose and form to shape meaning
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Question 8 (20 marks)

Part A – 10 marks

My ideal trip to the bookshop, the perfect, can-never-exist-in-this-world visit to a bookshop works like this. I find the shop down a narrow street in a town that I have never visited before. I go in, and there is only one book. Just one. It is laid out on a table in a plain cover. I cannot even see the title. I buy it, and it tells me all of the secrets of the universe.

Mark Forsythe, *The Unknown Unknown*

Write an imaginative, persuasive or discursive piece about the power of books. (10 marks)

Part B – 10 marks

Evaluate how your study of The Craft of Writing helped you use language in powerful ways in Part A.

In your response make close reference to your response in Part (a) and ONE prescribed text you studied in The Craft of Writing.

Module C prescribed texts are listed on the next page.

Prose fiction • Bradbury, Ray, 'The Pedestrian' • Carey, Peter, 'Report on the Shadow Industry' • Cole, Catherine, 'Home' • King, Stephen, 'Crouch End' • Lucashenko, Melissa, 'Dreamers'
Nonfiction • Garner, Helen, 'Dear Mrs Dunkley' • Orwell, George, 'The Sporting Spirit' • Plath, Sylvia, 'A Comparison' • Vowell, Sarah, 'What He Said There'
Speeches • Burney, Linda, 'First speech to the House of Representatives as Member for Barton' • Jobs, Steve, 'How to Live Before You Die' • Keating, Paul, 'Funeral Service of The Unknown Australian Soldier' • Rowling, JK, 'The Fringe Benefits of Failure and the Importance of Imagination'
Poetry (p) or Performance Poetry (pp) • Chan, Carol, 'Popcorn' (p) • Frost, Robert, 'Stopping By Woods on a Snowy Evening' (p) • Murray, Les, 'An Absolutely Ordinary Rainbow' (p) • Wright, Judith, 'The Surfer' (p) • Lesson, Luka, 'May your pen grace the page' (pp)

End of paper

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