



# Newington College

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# English Standard

2021 Trial Examination

Paper 2 – Modules

Question Booklet

## GENERAL INSTRUCTIONS

- Reading time: 5 minutes
- Working time: 2 hours
- Write using black or blue pen
- Attempt ALL questions
- Do NOT write in pencil
- Write your Student Number at the front of each booklet

## TOTAL MARKS – 60

### Section 1

Pages 2 - 4

### 20 marks

Allow about 40 minutes for this section

### Section 2

Pages 5–7

### 20 marks

Allow about 40 minutes for this section

### Section 3

Pages 8–9

### 20 marks

Allow about 40 minutes for this section

## Section I – Module A: Language, Identity and Culture

20 marks

**Answer Question 1.**

**Allow about 40 minutes for this section**

Answer the question in a writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- Demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- Demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- Organise, develop and express ideas using language appropriate to audience, purpose and form

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### **Question 1 (20 marks)**

Examine the way cultural values are revealed through different experiences in your prescribed text.

In your response, make close reference to your prescribed text.

A list of prescribed texts is provided on the next page.

- **Prose Fiction** — Henry Lawson, *The Penguin Henry Lawson Short Stories*
  - \* *The Drover's Wife*
  - \* *The Union Buries Its Dead*
  - \* *Shooting the Moon*
  - \* *Our Pipes*
  - \* *The Loaded Dog*

— Andrea Levy, *Small Island*
  
- **Drama** — Ray Lawler, *Summer of the Seventeenth Doll*

— Bernard Shaw, *Pygmalion*

— Alana Valentine, *Shafana and Aunt Sarrinah*
  
- **Poetry** — Adam Aitken, Boey Kim Cheng and Michelle Cahill (eds), *Contemporary Asian Australian Poets*

The prescribed poems are:

  - \* Merlinda Bobis, *This is where it begins*
  - \* Miriam Wei Wei Lo, *Home*
  - \* Ouyang Yu, *New Accents*
  - \* Vuong Pham, *Mother*
  - \* Jaya Savige, *Circular Breathing*
  - \* Maureen Ten (Ten Ch'in Ü), *Translucent Jade*

— Ali Colby Eckermann, *Inside My Mother*

The prescribed poems are:

  - \* *Trance*
  - \* *Unearth*
  - \* *Oombulgarri*
  - \* *Eyes*
  - \* *Leaves*
  - \* *Key*

- **Nonfiction** — Alice Pung, *Unpolished Gem*
  
- **Film** — Rachel Perkins, *One Night the Moon*  
— Rob Sitch, *The Castle*
  
- **Media** — Janet Merewether, *Reindeer in my Saami Heart*

**End of Section I**

## Section II – Module B: Close Study of Literature

20 marks

Attempt ONE question from Questions 2-7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- Demonstrate understanding of a text's distinctive qualities and how these shape meaning
  - Organise, develop and express ideas using language appropriate to audience, purpose and form
- 

### Question 2 – Prose Fiction (20 marks)

(a) How does MT Anderson's novel *Feed* depict technology in distinctive ways?

In your response, make detailed reference to your prescribed text.

OR

(b) How does Mark Haddon's novel *The Curious Incident of the Dog in the Night-time* depict love in distinctive ways?

In your response, make detailed reference to your prescribed text.

OR

**Question 3 – Poetry (20 marks)**

(a) How does Robert Gray's poetry depict nature in distinctive ways?  
In your response, make detailed reference to your prescribed text.

The prescribed poems are:

- \* *Journey, the North Coast*
- \* *Flames and Dangling Wire*
- \* *Harbour Dusk*
- \* *Byron Bay: Winter*
- \* *Description of a Walk*
- \* *24 Poems*

**OR**

(b) How does Oodgeroo Noonuccal's poetry depict nature in distinctive ways?  
In your response, make detailed reference to your prescribed text.

The prescribed poems are:

- \* *The Past*
- \* *China . . . Woman*
- \* *Reed Flute Cave*
- \* *Entombed Warriors*
- \* *Visit to Sun Yat-Sen Memorial Hall*
- \* *Sunrise on Huampu River*
- \* *A Lake Within a Lake*

**OR**

**Question 4 – Drama (20 marks)**

(a) How does Scott Rankin's *Namatjira* depict identity in distinctive ways?

In your response, make detailed reference to your prescribed text.

**OR**

(b) How does William Shakespeare's *A Midsummer Night's Dream* depict change in distinctive ways?

In your response, make detailed reference to your prescribed text.

**OR**

**Question 5 – Nonfiction – Anna Funder, *Stasiland* (20 marks)**

How does Anna Funder's non-fiction work *Stasiland* depict survival in distinctive ways?

In your response, make detailed reference to your prescribed text.

**OR**

**Question 6 – Film – Peter Weir, *The Truman Show* (20 marks)**

How does Peter Weir's film *The Truman Show* depict manipulation in distinctive ways?

In your response, make detailed reference to your prescribed text.

**OR**

**Question 7 – Media – Simon Nasht, *Frank Hurley: The Man Who Made History* (20 marks)**

How does Simon Nasht's media text *Frank Hurley: The Man who Made History* depict creation in distinctive ways?

In your response, make detailed reference to your prescribed text.

**End of Section II**

## Section III – Module C: The Craft of Writing

20 marks

### Answer Question 8

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- Craft language to address the demands of the question
  - Use language appropriate to audience, purpose and form to shape meaning
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### Question 8 (20 marks)

#### Part A – 12 marks



Image 1



Image 2

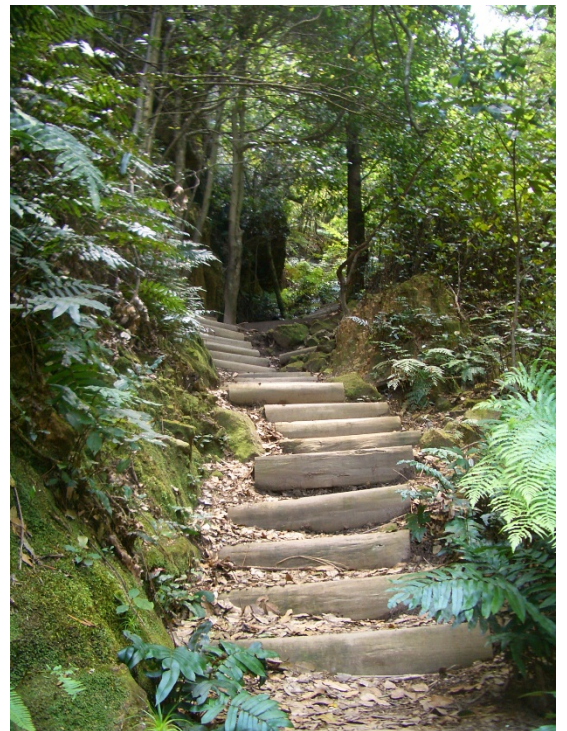


Image 3

Use one stimulus above in an imaginative piece where you write about the moment a character's perspective changes.

#### Part B – 8 marks:

Explain how ONE prescribed text in your study of The Craft of Writing has shaped your ability to create a character. In your response make close reference to your response in Part (a) and ONE prescribed text you studied in The Craft of Writing.

Module C prescribed texts are listed on the next page.

|                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Prose fiction</b> <ul style="list-style-type: none"> <li>• Bradbury, Ray, 'The Pedestrian'</li> <li>• Carey, Peter, 'Report on the Shadow Industry'</li> <li>• Cole, Catherine, 'Home'</li> <li>• King, Stephen, 'Crouch End'</li> <li>• Lucashenko, Melissa, 'Dreamers'</li> </ul>                                                                                               |
| <b>Nonfiction</b> <ul style="list-style-type: none"> <li>• Garner, Helen, 'Dear Mrs Dunkley'</li> <li>• Orwell, George, 'The Sporting Spirit'</li> <li>• Plath, Sylvia, 'A Comparison'</li> <li>• Vowell, Sarah, 'What He Said There'</li> </ul>                                                                                                                                     |
| <b>Speeches</b> <ul style="list-style-type: none"> <li>• Burney, Linda, 'First speech to the House of Representatives as Member for Barton'</li> <li>• Jobs, Steve, 'How to Live Before You Die'</li> <li>• Keating, Paul, 'Funeral Service of The Unknown Australian Soldier'</li> <li>• Rowling, JK, 'The Fringe Benefits of Failure and the Importance of Imagination'</li> </ul> |
| <b>Poetry (p) or Performance Poetry (pp)</b> <ul style="list-style-type: none"> <li>• Chan, Carol, 'Popcorn' (p)</li> <li>• Frost, Robert, 'Stopping By Woods on a Snowy Evening' (p)</li> <li>• Murray, Les, 'An Absolutely Ordinary Rainbow' (p)</li> <li>• Wright, Judith, 'The Surfer' (p)</li> <li>• Lesson, Luka, 'May your pen grace the page' (pp)</li> </ul>                |

End of paper

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