



STUDENT NUMBER

ABBOTSLEIGH

2022 HSC TRIAL EXAMINATION

English Standard

Paper 2 – Modules A, B and C

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Attempt every question
- Start a new writing booklet for each section
- Write your student number on every writing booklet used

Total marks: 60

Section I – 20 marks

Attempt Question 1 (p.2 – 4)

Allow about 40 minutes for this section

Section II – 20 marks

Attempt Question 2-7 (p.5 – 6)

Allow about 40 minutes for this section

Section III – 20 marks

Attempt question 8 parts (a) and (b) (p.7 – 8)

Allow about 40 minutes for this section

Section I – Module A: Language, Identity and Culture

20 marks

Attempt the question from Section I

Allow about 40 minutes for this section

Answer the question in a writing booklet. Write your student number at the top of every booklet used. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
 - demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 (20 marks)

Discuss how and why Alana Valentine uses the dramatic form to disrupt stereotypes about specific identities.

The prescribed texts are listed on pages 3 – 4.

Question 1 (continued)

The prescribed texts are:

- **Prose fiction**

- Henry Lawson, *The Penguin Henry Lawson Short Stories*
- *The Drover's Wife*
- *The Union Buries Its Dead*
- *Shooting the Moon*
- *Our Pipes*
- *The Loaded Dog*
- Andrea Levy, *Small Island*

- **Poetry**

- Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds), *Contemporary Asian Australian Poets*
- Merlinda Bobis, *This is where it begins*
- Miriam Wei Wei Lo, *Home*
- Ouyang Yu, *New Accents*
- Vuong Pham, *Mother*
- Jaya Savige, *Circular Breathing*
- Maureen Ten (Ten Ch'in Ü), *Translucent Jade*
- Ali Cobby Eckermann, *Inside my Mother*
- *Trance*
- *Unearth*
- *Oombulgarri*
- *Eyes*

- *Leaves*
- *Key*

- **Drama**

- Ray Lawler, *Summer of the Seventeenth Doll*
- George Bernard Shaw, *Pygmalion*
- Alana Valentine, *Shafana and Aunt Sarrinah*

- **Nonfiction**

- Alice Pung, *Unpolished Gem*

- **Film**

- Rachel Perkins, *One Night the Moon*
- Rob Sitch, *The Castle*

- **Media**

- Janet Merewether, *Reindeer in my Saami Heart*

End of prescribed texts for Section I

Section II – Module B: Close Study of Literature

20 marks

Attempt the question from Section II

Allow about 40 minutes for this section

Answer the question in a writing booklet. Write your student number at the top of every booklet used. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 (20 marks)

Prose fiction

How does Mark Haddon challenge the reader's understanding of those who see the world differently?

The prescribed texts are listed on page 6.

End of Section II

Question 2 (continued)

The prescribed texts are:

- **Prose Fiction** – M T Anderson, *Feed*
– Mark Haddon, *The Curious Incident of the Dog in the Night-time*
- **Poetry** –Robert Gray, *Coast Road*

The prescribed poems are:

- * *Journey, the North Coast*
- * *Flames and Dangling Wire*
- * *Harbour Dusk*
- * *Byron Bay: Winter*

* *Description of a Walk*

* *24 Poems*

– Oodgeroo Noonuccal

The prescribed poems are:

* *The Past*

* *China ... Woman*

* *Reed Flute Cave*

* *Entombed Warriors*

* *Visit to Sun Yat-Sen Memorial Hall*

* *Sunrise on Huampu River*

* *A Lake Within a Lake*

- **Drama**
 - Scott Rankin, *Namatjira* from *Namatjira & Ngapartji Ngapartji*
 - William Shakespeare, *A Midsummer Night's Dream*
- **Nonfiction**
 - Anna Funder, *Stasiland*
- **Film**
 - Peter Weir, *The Truman Show*
- **Media**
 - Simon Nasht, *Frank Hurley: The Man Who Made History*

End of prescribed texts for Section II

Section III — Module C: The Craft of Writing

20 marks

Attempt parts (a) and (b) of Question 8 from Section III

Allow about 40 minutes for this section

Answer the question in a writing booklet. Write your student number at the top of every booklet used. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)



- (a) In response to an aspect of the image compose an imaginative moment that explores the wonder of the world around you. 12
- (b) Reflect on how you have drawn inspiration from the image and ONE prescribed text from Module C to craft part (a). 8

The prescribed texts for Module C are listed on page 8.

Question 3 (continued)

The prescribed texts are:

- **Prose Fiction** – Ray Bradbury, *The Pedestrian*
 - Peter Carey, *Report on the Shadow Industry*
 - Catherine Cole, *Home*
 - Stephen King, *Crouch End*
 - Melissa Lucashenko, *Dreamers*

- **Nonfiction**
 - Helen Garner, *Dear Mrs Dunkley*
 - George Orwell, *The Sporting Spirit*
 - Sylvia Plath, *A Comparison*
 - Sarah Vowell, *What He Said There*

- **Speeches**
 - Linda Burney, *First speech to the House of Representatives as Member for Barton*
 - Steve Jobs, *How to Live Before You Die*
 - Paul Keating, *Funeral Service of The Unknown Australian Soldier*
 - J K Rowling, *The Fringe Benefits of Failure and the Importance of Imagination*

- **Poetry**
 - Carol Chan, *Popcorn*
 - Robert Frost, *Stopping By Woods on a Snowy Evening*
 - Les Murray, *An Absolutely Ordinary Rainbow*
 - Judith Wright, *The Surfer*

- **Performance poetry**
 - Luka Lesson, *May your pen grace the page*

End of paper