

HSC Preparation - The Wildcard Zone

Common Module – Texts and Human Experiences

How has the Crucible prompted you to reevaluate your understanding of passion?

How has the Crucible prompted you to reevaluate your understanding of binary truth?

Moral relativity is at the heart of all good literature.

To what extent do you agree with this statement? In your response refer to The Crucible.

The Crucible implores us to believe that anger will always defeat reason.

To what extent do you agree with this statement? In your response refer to The Crucible.

At its core, The Crucible is a text which explores the difference between generational values.

To what extent do you agree with this statement? In your response refer to The Crucible.

At its core, The Crucible is a text which explores misogyny.

To what extent do you agree with this statement? In your response refer to The Crucible.

Texts help us reevaluate our own personal narratives and the stories we tell in our lives.

To what extent do you agree with this statement? In your response refer to The Crucible.

All literature is based on lies.

To what extent do you agree with this statement? In your response refer to The Crucible.

All literature is based on the notion of moral relativity.

To what extent do you agree with this statement? In your response refer to The Crucible.

Module B

Eliot's poetry is paradoxically a salient repudiation of both innovation and conservatism.

To what extent do you agree with this statement.

Great poetry obscures the truth and simultaneously enhances our understanding of it.

To what extent do you agree with this statement.

How does Eliot appeal to our senses to offer his perspective on the destitution of the modern world?

How do *Preludes* and *Journey of the Magi* differ in their representations of alienation and loss?

How does Eliot's conversion to Anglo-Catholicism colour his perspective on society? Refer to *Journey of the Magi* and one other poem in your response.

Eliot's poetry fails as it privileges the individual experience over the collective. Refer to *Prufrock* and at least one other poem in your response.

Eliot's poetry is based on unattributed theft. That is its strength, that is its weakness.

Eliot's use of synecdoche and fragmentation guides his readers toward what conclusions?

In your response, refer to *Preludes* and *The Hollow Men*.

Vers Libre is a weakness of Eliot's poetry and minimizes the cohesion of his oeuvre.

To what extent do you agree with this statement.

Module A

How does the comparison of 8Handz and Ariel in their respective texts compel us to consider the ideas of servitude and redemption?

The Textual Conversations compel us to consider that true innovation in literature is dead.

To what extent do you agree with this statement? In your response refer to Hag-Seed and The Tempest.

How do the diverse representations of temporality in both texts deepen our understanding of the Textual Conversation?

“When studying intertextual conversations across eras, time and place erodes leaving us only with human nature”

“Most everything is a knockoff of something else. Once you get the idea, everything you see, read, taste or smell becomes an allusion to it. It's the art of transforming things.” – Richard F. Thomas.

How does your study of two texts in Textual Conversations enhanced your understanding of this statement?

How do the opening and closing moments of Hag-Seed and Tempest compel readers to consider the texts' diverse representations of power?