



# 2020 TRIAL EXAMINATION

## Advanced English

### Paper 2 - Modules

Candidate number:

#### General Instructions

- Reading Time: 5 minutes
- Writing Time: 2 hours
- Write using black pen
- Write your candidate number on the top of the Answer Booklet provided
- Put your Question Paper inside your Answer Booklets and hand up in one bundle

#### Structure of Paper & Instructions

- Section I: Module A (20 marks) Answer the question in the Answer Booklet provided
- Section II: Module B (20 marks) Answer the question in the Answer Booklet provided
- Section III: Module C (20 marks) Answer both parts of the question in the Answer Booklet provided

Date:	Thursday 13 August
Time:	2 hours
Total Marks:	60
Outcomes Assessed:	EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-8, EA12-9

#### CHECKLIST

Each boy should have the following:

- 1 Question Paper
- 3 Answer Booklets

Master's initials: LNC

## Section I - Module A: Textual Conversations

(20 marks - 40 minutes)

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In your answer you will be assessed on how well you:

- Demonstrate understanding of how composers are influenced by another text's concepts and values
  - Evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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'While the poetic voices may be unique, the conversation between the poems and their contexts expresses the timeless desire to be understood.'

Discuss this statement. In your response you must refer to at least TWO poems by each poet.

The prescribed texts for Section I are:

Sylvia Plath, *Ariel* (1965): 'Daddy', 'Nick and the Candlestick', 'A Birthday Present', 'Lady Lazarus', 'Fever 103°', 'The Arrival of the Bee Box'

Ted Hughes, *Birthday Letters* (1998): 'Fulbright Scholars', 'The Shot', 'A Picture of Otto', 'Fever', 'Red', 'The Bee God'

## Section II - Module B: Critical Study of Literature

(20 marks – 40 minutes)

**Begin this section in a new writing booklet.**

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In your answer you will be assessed on how well you:

- demonstrate an unformed understanding of the ideas expressed in the text
  - evaluate the text's distinctive language and stylistic qualities
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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*Henry IV Part I* holds our interest through its entanglement of public with private, political with domestic.

Do you agree?

The prescribed text for Section II is:

William Shakespeare, *King Henry IV, Part I* (1597)

## Section III - Module C: The Craft of Writing

(20 marks – 40 minutes)

Begin this section in a new writing booklet.

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In your answer you will be assessed on how well you:

- Craft language to address the demands of the question
  - Use language appropriate to audience, purpose and context to deliberately shape meaning
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### Question One (12 marks)

*“She regarded her memory as a graveyard; segments of her life were buried there, lying in separate graves, and she had no intention of reviving them.”*

- Elif Shafak, *10 Minutes 38 Seconds in This Strange World* (2019)

Continue this extract as a piece of imaginative, discursive or persuasive writing in which you craft **a deliberate structure**. Please indicate clearly which text type you have chosen - IMAGINATIVE, DISCURSIVE or PERSUASIVE - at the top of your response.

Note: You are NOT required to write out the extract as part of your response.

### Question Two (8 marks)

Compare how you have used language in part (a) to craft **a deliberate structure** with the way writing has been crafted in at least ONE prescribed text from Module C.

The prescribed texts for Section III are:

Colum McCann: “Thirteen Ways of Looking” (2015)

Zadie Smith: “That Crafty Feeling” (2008)

-----END OF EXAMINATION PAPER-----