



# 2019 TRIAL EXAMINATION

## 2 Unit Advanced English

### Paper 2 - Modules

Candidate number:

#### General Instructions

- Reading Time: 5 minutes  
Writing Time: 80 minutes
- Write using black pen
- Write your candidate number on each Writing Booklet
- Put your Question Paper inside your Writing Booklets and hand up in one bundle

#### Structure of Paper & Instructions

- Section I: Module A (20 marks) Answer the question in the Writing Booklet provided
- Section II: Module B (20 marks) Answer the question in the Writing Booklet provided

Date:	13 <sup>th</sup> August, 2019
Time:	80 minutes (Allow 40 minutes for Section I and 40 minutes for Section II)
Total Marks:	40
Weighting:	25% of total assessment mark

#### CHECKLIST

Each boy should have the following:

- 1 Question Paper
- 4 Writing Booklets

Master's initials: LNC

## Section 1: Module A - Textual Conversations

(20 marks - 40 minutes)

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In your answer you will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
  - evaluate the relationships between texts and contexts
  - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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How and why have Plath and Hughes explored the central motif of relationships in the textual conversations between their poems?

In your response, you should refer in detail to at least TWO poems from EACH poet.

The prescribed texts for Section I are:

Sylvia Plath, *Ariel* (1965): 'Daddy', 'Nick and the Candlestick', 'A Birthday Present', 'Lady Lazarus', 'Fever 103', 'The Arrival of the Bee Box'

Ted Hughes, *Birthday Letters* (1998): 'Fulbright Scholars', 'The Shot', 'A Picture of Otto', 'Fever', 'Red', 'The Bee God'

## Section 2: Module B - Critical Study of Literature

(20 marks – 40 minutes)

Begin this section in a new writing booklet.

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In your answer you will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
  - evaluate the text's distinctive language and stylistic qualities
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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*'Shakespeare creates an artistic and structural symmetry in **Henry IV, Part I** via subplots, parallels, and contrasts ... Such complex compression gives the play a unity that has helped generate its enduring appeal.'*

To what extent does this statement relate to your own understanding of the distinctive features of the play? In your response, refer to the quotation and your understanding of the play, *King Henry IV, Part I*.

The prescribed text for Section II is:

William Shakespeare, *King Henry IV, Part I* (1597)

\_\_\_\_\_ **End of Paper** \_\_\_\_\_