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Student Number



**2023**

**Monday 7th August  
Trial Examination**

## **English Standard**

### **Paper One – Texts and Human Experiences**

#### **General Instructions**

- Reading time – 10 minutes
- Working time – 1 hour and 30 minutes
- A Stimulus Booklet is provided with this paper

**Total marks – 40**

#### **Section I    Pages 2-6 20 marks**

- Attempt Questions 1-5
- Allow about 45 minutes for this section

#### **Section II    Page 7 20 marks**

- Attempt Question 6
- Allow about 45 minutes for this section

## Section I

**20 marks**

**Attempt Questions 1-5**

**Allow about 45 minutes for this section**

Read the texts on pages 2-6 of the Stimulus Booklet carefully and then answer the questions in the spaces provided. These spaces provide guidance for the expected length of the response.

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In your answers you will be assessed on how well you:

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts

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**Question 1** (5 marks)

**5**

Use **Text 1** to answer this question.

Analyse how the website uses images and words to emphasise the power of shared experiences.

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**Question 2** (3 marks)

**3**

Use **Text 2** to answer this question.

In what ways does Hunt celebrate the imagination?

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### Question 3 (4 marks)

4

Use **Text 3** to answer this question.

Analyse how Limón uses metaphor to explore human behaviour.

[illegible]

**Question 4** (3 marks)

**3**

Use **Text 4** to address this question.

Explain how Zusak represents the role of storytelling throughout time.

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**Question 5** (5 marks)

**5**

Use **Text 5** to address this question.

How effectively does Roach invite the reader to understand the impact of change on an individual?

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This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

## **Section II**

**20 Marks**

**Attempt Question 6**

**Allow about 45 minutes for this section**

Answer this question in a separate writing booklet.

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In your answer you will be assessed on how well you:

- demonstrate understanding of human experiences in texts
  - analyse, explain and assess the ways human experiences are represented in texts
  - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 6:

Analyse how the representation of landscapes in your prescribed text ignites new ideas about the human experience.

In your response make reference to your prescribed text, Kenneth Slessor's poetry.

**End of paper**