



ST ALOYSIUS' COLLEGE ENGLISH DEPARTMENT

2022 Trial HSC Examination

English Extension

General Instructions

- Reading time – 10 minutes
- Working time – 2 hours
- Write using black pen
- Use the College Writing Booklets
- Write your NESA number on the front cover of each writing booklet you use

Section I: Common Module – Literary Worlds

Total marks:
25

Section I – 25 marks (pages 2-4)

- Attempt Question 1
- Allow about 1 hour for this section

Section II: Elective – Worlds of Upheaval

Total marks:
25

Section II – 25 marks (page 5)

- Attempt Question 2
- Allow about 1 hour for this section

Section I

25 marks

Attempt Question 1

Allow about 1 hour for this section

Write your responses in the writing booklets provided

Your answers will be assessed on how well you:

- demonstrate understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
 - craft a sustained composition appropriate to the question, demonstrating control of the use of language
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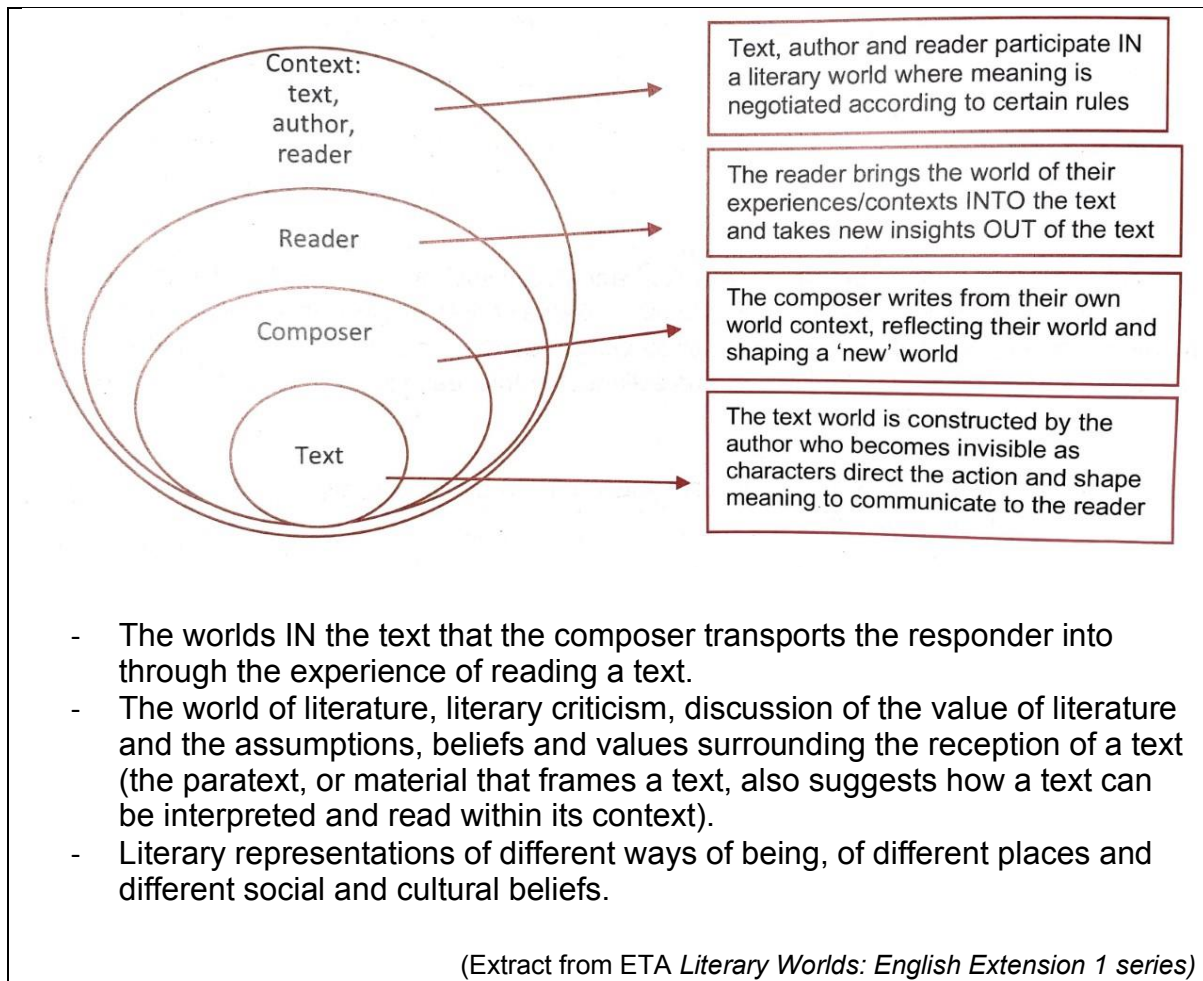
Read Texts 1 and 2.

Text 1: English Teachers Association extract

If I asked you to describe *your world*, you might start with place and setting or even a geographical reference but it's more likely that you would talk about your social milieu, your interactions with people and groups that you belong to, your culture, your beliefs, your values and all the things that make up the way you think and feel.

The *literary world* is a concept that can act metaphorically or can be more specific. As a metaphor, the literary world is about the action of being transported through the text to somewhere else, separate from your own life. A more tangible way of understanding this idea is that it is about place – but place is never enough to transport us. Place hints at something beyond its physical restrictions. Place represents the reality of our world. But neither definition of literary worlds is possible without language – so the concept of literary worlds is about the way language constructs a world (that may be *around* a place) that has the ability to transport us intellectually and emotionally: literary worlds are about creating an intellectual and emotional response that resonates with us.

Literary worlds exist inside and outside of the text to include:



Text 2: Fiction extract

There's a detail they make much of in the songs. I ordered the maids to wash the feet of Odysseus-the-mendicant, and he refused, saying he could only allow his feet to be washed by one who would not deride him for being gnarled and poor. I then proposed old Eurycleia for the task, a woman whose feet were lacking in aesthetic value as his own. Grumbling, she set to work, not suspecting the booby trap I'd placed ready for her. Soon she found the long scar familiar to her from the many, many times she'd performed the same service for Odysseus. At this point she let out a yelp of joy and upset the basin of water all over the floor, and Odysseus almost throttled her to keep her from giving him away.

The songs say I didn't notice a thing because Athene had distracted me. If you believe that, you'll believe all sorts of nonsense. In reality I'd turned my back on the two of them to hide my silent laughter at the success of my little surprise.

(from Margaret Atwood, *The Penelopiad*, pp.140-141)

Question 1 (25 marks)

In your response to parts (a) and (b), draw on your understanding of the Module Literary Worlds and the extract(s) provided on pp.2-3.

(a) Use Text 1 this part.

10

Discuss how Text 1 reinforces or challenges your understanding of Literary Worlds.

(b) Use Text 2 to answer this part.

15

Craft a literary world from the perspective of a marginalised character to explore power dynamics.

Section II

25 marks

Attempt Question 2

Allow about 1 hour for this section

Your answers will be assessed on how well you:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
 - craft a sustained composition appropriate to the question, demonstrating control of the use of language
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Question 2 (25 marks)

And how will this come to pass?' He paused and lowered his voice. ' In the same way all change comes to pass, I fear, And I am sorry it is so. It will come to pass by violence and upheaval, by flame and by fury, for no change comes calmly over the world.

— Walter M. Miller Jr.

Discuss how the quotation above challenges or reinforces your understanding of how social and political upheaval can cause change.

In your response refer to TWO prescribed texts and at least ONE related text of your own choosing.

END OF PAPER