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*Pymble Ladies' College*

## 2024 TRIAL HIGHER SCHOOL CERTIFICATE

# English Standard

## Paper 1 – Texts and Human Experiences

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### General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 30 minutes
- Write using black pen
- A Stimulus Booklet is provided separately
- Write your Student Number at the top of this page

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### Total marks:

40

### Section I – 20 marks (pages 3-8)

- Attempt Questions 1-5
- Allow about 45 minutes for this section

### Section II – 20 marks (pages 9-11)

- Attempt Question 6
- Allow about 45 minutes for this section

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## Section I

**20 marks**

### Attempt Questions 1-5

**Allow about 45 minutes for this section**

Read the texts on pages 3-8 of the Stimulus Booklet carefully and then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts

### Question 1 (3 marks)

### Text 1 – Visual Image

How does the composer evoke a shared experience?

[illegible]

**End of Question 1**

**Question 2** (3 marks)

**Text 2 – Poem**

How does the poem reveal the power of truth? |

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**Question 3** (4 marks) |

**Text 3 – Discursive Essay**

Analyse how the composer of Text 3 uses language forms and features to convey the value of paying attention. |

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**Question 3 continues on page 5**

[illegible]

Text 4 – Fiction Extract

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5

[illegible]

**End of Question 4**

**Section I continues on the next page**

**Question 5 (6 marks)**

Compare how Text 4 and ONE other text from the stimulus booklet represent the joys of life.

[illegible]

**Question 5 continues on page 8**

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**End of Section I**



## Section II

**20 marks**

**Attempt Question 6**

**Allow about 45 minutes for this section**

Answer the question in a Writing Booklet. Extra Writing Booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of human experiences in texts
  - analyse, explain and assess the ways human experiences are represented in texts
  - organise, develop and express ideas using language appropriate to audience, purpose and context
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**Question 6 (20 marks)**

“Texts illuminate the anomalies in human behaviour and motivation, encouraging the audience to see the world differently.”

To what extent does this statement align with your understanding of your prescribed text?

The prescribed texts are listed on pages 10 and 11.

The prescribed texts for Section II are:

- **Prose Fiction**
  - Anthony Doerr, *All the Light We Cannot See*
  - Amanda Lohrey, *Vertigo*
  - George Orwell, *Nineteen Eighty-Four*
  - Favel Parrett, *Past the Shallows*
- **Poetry**
  - Rosemary Dobson, *Rosemary Dobson Collected*  
The prescribed poems are:
    - \* *Young Girl at a Window*
    - \* *Over the Hill*
    - \* *Summer's End*
    - \* *The Conversation*
    - \* *Cock Crow*
    - \* *Amy Caroline*
    - \* *Canberra Morning*
  - Kenneth Slessor, *Selected Poems*  
The prescribed poems are:
    - \* *Wild Grapes*
    - \* *Gulliver*
    - \* *Out of Time*
    - \* *Vesper-Song of the Reverend Samuel Marsden*
    - \* *William Street*
    - \* *Beach Burial*
- **Drama**
  - Jane Harrison, *Rainbow's End*, from Vivienne Cleven et al., *Contemporary Indigenous Plays*
  - Arthur Miller, *The Crucible*
- **Shakespearean**
  - William Shakespeare, *The Merchant of Venice*
- **Film**
  - Stephen Daldry, *Billy Elliot*
- **Media**
  - Ivan O'Mahoney, *Go Back to Where You Came From*  
The prescribed episodes are:
    - \* *Series 1: Episodes 1, 2 and 3* and
    - \* *The Response*
  - Lucy Walker, *Waste Land* |

**Section II prescribed texts continue on page 11**

## Section II prescribed texts (continued)

### • Nonfiction

- Tim Winton, *The Boy Behind the Curtain*

The prescribed chapters are:

- \* *Havoc: A Life in Accidents*
- \* *Betsy*
- \* *Twice on Sundays*
- \* *The Wait and the Flow*
- \* *In the Shadow of the Hospital*
- \* *The Demon Shark*
- \* *Barefoot in the Temple of Art* – Malala Yousafzai and Christina Lamb, *I am Malala*

**End of Section II**

**End of Paper**

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