

Student Number: _____

2020 Higher School Certificate Trial Examination



Task 3 – English Extension 1

**General
Instructions**

- Reading Time – 10 minutes
- Working Time – 2 hours
- Write using black pen

**Total marks:
50**

Section I – 25 marks (pages 2-3)

- Attempt Question 1
- Allow about 1 hour for this section

Section II – 25 marks (page 4-8)

- Attempt ONE question from Questions 2-6
- Allow about 1 hour for this section

This paper MUST not be removed from the examination room

Section I – Common Module : Literary Worlds

25 marks

Attempt Question 1

Allow about 1 hour for this section

Answer the question in a SEPARATE answer booklet.

Your answer will be assessed on how well you:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
 - craft a sustained composition appropriate to the question, demonstrating control of the use of language
-

Use Text 1 to answer Question 1.

Text 1 – Prose fiction extract

As I* proceed to unfold, I hope, the character of Dominic before the reader, I may provoke the criticism: ‘But that is not consistent with what he has just done.’ The difficulty about Dominic’s character was that it did not appear consistent... I can only proceed like the painter Sisley, who, when he wished to convey an effect of green, put a dot of blue on his canvas, then a dot of yellow beside it. From a little way off the green thus appears more lively and luminous. So I must put these dots of contradictory colour next to each other in the hope that Dominic may ultimately appear alive. And this is more or less my method – to give what information I can, and let the reader form his own conception of the character.

There are certain incidents in his boyhood of which I cannot remember the exact dates, which do throw some light on his character, and one I shall insert here to form, as it were, a corrective blue to the happy yellow of the day I have just recorded.

– extract from *A Difficult Young Man* by Martin Boyd

* In the novel, *A Difficult Young Man*, the narrator is Guy Langton, Dominic’s brother

Question 1 continues overleaf

Question 1 (25 marks)

There are two parts to this question.

Read both (a) and (b) before you begin writing.

Answer each question on a new page.

(a) **Creative Response**

Compose a piece of imaginative writing that reveals an inconsistent or complex individual.

Marks

15

Your writing may be based on a real or imaginary person.

In your response, draw on your knowledge and understanding of Literary Worlds AND Text 1

10

(b) **Critical Response**

Analyse your creative response in (a) explaining how your writing choices were influenced by your knowledge and understanding of literary worlds AND Text 1.

End of Question 1

Section II – Electives

25 marks

Attempt Question 1

Allow about 1 hour for this section

Answer the question in a SEPARATE answer booklet.

Your answer will be assessed on how well you:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
 - craft a sustained composition appropriate to the question, demonstrating control of the use of language
-

Question 2 – Elective 1: Literary Homelands (25 marks)

To what extent has the perspective of composers of the texts changed or confirmed your opinion about the reaction of people to different cultural experiences?

In your response, refer to TWO prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Aravind Adiga, *The White Tiger*
 - E M Forster, *A Passage to India*
 - Colm Tóibín, *Brooklyn*

- **Poetry** – Eileen Chong, *Burning Rice*

The prescribed poems are:

- * *Burning Rice*
- * *Mid-autumn Mooncakes*
- * *My Hakka Grandmother*
- * *Shophouse, Victoria Street*
- * *Chinese Ginseng*
- * *Winter Meeting*
- * *Singapore*

- **Drama** – Andrew Bovell, *The Secret River* [by Kate Grenville – An adaptation for the stage by Andrew Bovell]
- **Film** – Sarah Gavron, *Brick Lane*

Question 3 - Elective 2: Worlds of Upheaval (25 marks)

To what extent has the perspective of composers of the texts challenged traditional, or your own, social values?

In your response, refer to TWO prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Elizabeth Gaskell, *North and South*
 - Mary Shelley, *Frankenstein*
 - Madeleine Thien, *Do Not Say We Have Nothing*
- **Poetry** – Seamus Heaney, *Opened Ground: Poems 1966–1996*

The prescribed poems are:

- * *Digging*
- * *The Strand at Lough Beg*
- * *Casualty*
- * *Funeral Rites*
- * from *Whatever You Say Say Nothing*
- * *Triptych*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Film** – Fritz Lang, *Metropolis*

Question 4 - Elective 3: Reimagined Worlds (25 marks)

“Fiction like a spider’s web, attached ever so slightly perhaps, but still attached to life at all four corners. Often the attachment is scarcely perceptible.”

- Virginia Woolf

To what extent has the perspective of composers made you aware of hi attachment and offered insights into the values of the world in which you live?

In your response, refer to TWO prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Italo Calvino, *If on a Winter’s Night a Traveller*
 - Ursula Le Guin, *The Left Hand of Darkness*
 - Jonathan Swift, *Gulliver’s Travels*
- **Poetry** – Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The*

Complete Poems

The prescribed poems are:

- * *The Rime of the Ancient Mariner (1834)*
- * *The Eolian Harp*
- * *Kubla Khan*
- * *Christabel*

– Tracy K Smith, *Life on Mars*

The prescribed poems are:

- * *Sci-Fi*
- * *My God, It’s Full of Stars*
- * *Don’t You Wonder, Sometimes?*
- * *The Universe: Original Motion Picture Soundtrack*
- * *The Universe as Primal Scream*

- **Film** – Guillermo Del Toro, *Pan’s Labyrinth*

Question 5 - Elective 4: Literary Mindscapes (25 marks)

“There’s two sides to every story.”

To what extent has the perspective of composers of the texts made you more aware of alternative ways of thinking?

In your response, refer to TWO prescribed texts and at least ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – William Faulkner, *As I Lay Dying*
 - Gail Jones, *Sixty Lights*
 - Katherine Mansfield, *The Collected Stories*
 - * *Prelude*
 - * *Je ne Parle pas Français*
 - * *Bliss*
 - * *Psychology*
 - * *The Daughters of the Late Colonel*
- **Poetry** – Emily Dickinson, *The Complete Poems*
 - * *I felt a Funeral, in my Brain*
 - * *This is my letter to the World*
 - * *I died for Beauty – but was scarce*
 - * *I had been hungry, all the Years*
 - * *Because I could not stop for Death*
 - * *My Life has stood – a Loaded Gun*
 - * *A word dropped careless on a Page*
- **Drama** – William Shakespeare, *Hamlet*
- **Film** – Sofia Coppola, *Lost in Translation*

End of paper