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Student Number



Barker College

2019 TRIAL HIGHER SCHOOL CERTIFICATE

English Extension 1

PM WEDNESDAY 14th AUGUST

Staff Involved:

- AMH • LAS*
- KER

40 copies

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Start a NEW answer booklet for each NEW question

Total marks – 50

Attempt ONE question from the common module and ONE question from the elective you have studied.

Module A: Genre

Pages 2 – 6

25 marks

Common Module: Attempt Question 1

Module B: Texts and Ways of Thinking

Pages 7 – 12

25 marks

Attempt ONE question from Questions 2-6

Section I – Common Module: Literary Worlds

25 marks

Attempt Question 1

Allow about 1 hour for this section

Answer the question in the English Extension 1 Writing Booklet. Extra booklets are available if required.

Your answer will be assessed on how well you:

- demonstrate an understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
 - craft a sustained composition appropriate to the question, demonstrating control of the use of language.
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Question 1 (25 marks)

Use **Text 1** to answer this question.

(a) The construction of literary worlds introduces time, place and character in purposeful ways. Reflect on **Text 1** and in a sustained piece of imaginative writing, construct such a literary world. (15 marks)

Your response should draw on your knowledge and understanding of the module Literary Worlds.

(b) Critically analyse the way in which your representation of time, place and character reflect your purpose and incorporate the advice in the extract. (10 marks)

Question 1 continues on page 3

Text 1 – Extract from *the Simple act of Reading* ed. Debra Adelaide

‘Reading and Secrets’ by Giulia Giuffrè in *the Simple act of Reading* ed. Debra Adelaide

What is it to read? Firstly, to read anything at all with any degree of receptivity is a quick and simple therapy for narcissism. Reading offers an escape to another imagination, not simply one’s own. By reading, one enters into the experience and vision of other people. This is what lends books their glamour and excitement. Until you read it, you just never really know what a book might contain or where it might lead you. Proust says that reading gives us access to places and times ‘one might not have lived through’, but, more than this, reading gives us access to people who might not otherwise have been. By ushering a way into multiple ives, reading provides relief from self. To read a book is to be released into the unbounded sea of the mind, as the body to the ocean.

...With reading comes an independence unknown to the child listening to a story. Suddenly the unimaginative portals are unlocked and can be accessed at all times of day or night. Reading is private, personal, secret, isolated, silent. No one can tell if a page has been read or not.

Reading is so subversive, because there is no knowing what thought or what image will be unleashed. And it will happen unseen in one’s own head, blessedly unable to be supervised.

Section II – Electives

25 marks

Attempt ONE question from Questions 2-6

Allow about 1 hour for this section

Answer the question in the English Extension 1 Writing Booklet. Extra writing booklets are available if required.

Your answer will be assessed on how well you:

- demonstrate understanding of the ideas and values of Literary Worlds and how they are shaped and reflected in texts
 - craft a sustained composition appropriate to the question, demonstrating control of the use of language.
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Question 2 – Elective 1: Literary Homelands (25 marks)

Texts offer imaginative and challenging insights into society.

To what extent do the texts in Literary Homelands reflect this view?

In your response, refer to TWO of your prescribed texts and at least TWO texts of your own choosing.

The prescribed texts are:

- **Prose Fiction**
 - Aravind Adiga, *The White Tiger*
 - E M Forster, *A Passage to India*
 - Colm Tóibín, *Brooklyn*
- **Poetry**
 - Eileen Chong, *BurningRice*
 - * *Burning Rice*
 - * *Mid-autumn Mooncakes*
 - * *My Hakka Grandmother*
 - * *Shophouse, Victoria Street*
 - * *Chinese Ginseng*
 - * *Winter Meeting*
 - * *Singapore*
- **Drama**
 - Andrew Bovell, *The Secret River* [by Kate Grenville – An adaptation for the stage by Andrew Bovell]
- **Film**
 - Sarah Gavron, *Brick Lane*

Question 3 – Elective 2: Worlds of Upheaval (25 marks)

Texts offer imaginative and challenging insights into change.

To what extent do the texts in Worlds of Upheaval reflect this view?

In your response, refer to TWO of your prescribed texts and at least TWO texts of your own choosing.

The prescribed texts are:

- **Prose Fiction**
 - Elizabeth Gaskell, *North and South*
 - Mary Shelley, *Frankenstein*
 - Madeleine Thien, *Do Not Say We Have Nothing*

- **Poetry**
 - Seamus Heaney, *Opened Ground: Poems 1966-1996*
 - * *Digging*
 - * *The Strand at Lough Beg*
 - * *Casualty*
 - * *Funeral Rights*
 - * *from Whatever You Say Say Nothing*
 - * *Tryptich*

- **Drama**
 - Samuel Beckett, *Waiting for Godot*

- **Film**
 - Fritz Lang, *Metropolis*

Question 4 – Elective 3: Reimagined Worlds (25 marks)

Texts offer imaginative and challenging insights into humanity.

To what extent do the texts in Reimagined Worlds reflect this view?

In your response, refer to TWO of your prescribed texts and at least TWO texts of your own choosing.

The prescribed texts are:

- **Prose Fiction**
 - Italo Calvino, *If on a Winter's Night a Traveller*
 - Ursula Le Guin, *Left Hand of Darkness*
 - Jonathan Swift, *Gulliver's Travels*

- **Poetry**
 - Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
 - * *The Eolian Harp*
 - * *The Rime of the Ancient Mariner (1834)*
 - * *Kubla Khan*
 - * *Christabel*
 - Tracy K Smith, *Life on Mars*
 - * *Sci-Fi*
 - * *My God, It's Full of Stars*
 - * *Don't You Wonder, Sometimes?*
 - * *The Universe: Original Motion Picture Soundtrack*
 - * *The Universe as Primal Scream*

- **Film**
 - Guillermo Del Toro, *Pan's Labyrinth*

Question 5: Elective 4 – Literary Mindscapes (25 marks)

Texts offer imaginative and challenging insights into human identity.

To what extent do the texts in Literary Mindscapes reflect this view?

In your response, refer to TWO of your prescribed texts and at least TWO texts of your own choosing.

The prescribed texts are:

- **Prose Fiction**
 - William Faulkner, *As I Lay Dying*
 - Gail Jones, *Sixty Lights*
 - Katherine Mansfield, *The Collected Stories*
 - * *Prelude*
 - * *Je ne Parle pas Français*
 - * *Bliss*
 - * *Psychology*
 - * *The Daughters of the Late Colonel*
- **Poetry**
 - Emily Dickinson, *The Complete Poems*
 - * *I felt a funeral, in my brain*
 - * *This is my letter to the world*
 - * *I died for beauty – but was scarce*
 - * *I had been hungry, all the years*
 - * *Because I could not stop for death*
 - * *My life has stood – a loaded gun*
 - * *A word dropped careless on a page*
- **Drama**
 - William Shakespeare, *Hamlet*
- **Film**
 - Sofia Coppola, *Lost in Translation*

Question 6 – Elective 5: Intersecting Worlds (25 marks)

Texts offer imaginative and challenging insights into the natural world.

To what extent do the texts in Intersecting Worlds reflect this view?

In your response, refer to TWO of your prescribed texts and at least TWO texts of your own choosing.

The prescribed texts are:

- **Prose Fiction**
 - Melissa Harrison, *Clay*
 - Alex Miller, *Journey to the Stone Country*
 - Annie Proulx, *The Shipping News*
- **Non-fiction**
 - Tim Winton, *Island Home*
- **Poetry**
 - William Wordsworth, *William Wordsworth: The Major Works*
 - * *Lines Written a Few Miles Above Tintern Abbey*
 - * *Three Years She Grew in Sun and Shower*
 - * *My Heart Leaps up when I Behold*
 - * *Resolution and Independence*
 - * *The World is too Much with Us*
 - * *Ode ('There was a Time')*
 - * *The Solitary Reaper*
 - * *The Prelude* (1805) – Book 1, lines 1-67, 271-441
- **Film**
 - Daniel Nettheim, *The Hunter*

End of Paper