



NSW Education Standards Authority

**2023** HIGHER SCHOOL CERTIFICATE EXAMINATION

# English Standard

## Paper 2 — Modules

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**General  
Instructions**

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

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**Total marks:  
60****Section I – 20 marks** (pages 2–3)

- Attempt Question 1
- Allow about 40 minutes for this section

**Section II – 20 marks** (pages 4–5)

- Attempt Question 2
- Allow about 40 minutes for this section

**Section III – 20 marks** (page 6)

- Attempt Question 3
- Allow about 40 minutes for this section

## Section I — Module A: Language, Identity and Culture

**20 marks**

**Attempt Question 1**

**Allow about 40 minutes for this section**

Answer the question on pages 2–8 of the Paper 2 Writing Booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
  - demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 1 (20 marks)

By telling each other stories, we recreate ourselves over and over again. Where do we come from? Where are we going? ... These stories pass [on] our values as a society ... It's how we understand each other.

OLGA AND CHRISTOPHER WERBY

*Twin Time*

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Explain how ideas in this statement highlight the way cultural values and identity are represented in your prescribed text.

In your response, make close reference to your prescribed text.

The Module A prescribed texts are listed on page 3.

The Module A prescribed texts are:

- **Prose Fiction**
  - Henry Lawson, *The Penguin Henry Lawson Short Stories*
    - \* *The Drover's Wife*
    - \* *The Union Buries Its Dead*
    - \* *Shooting the Moon*
    - \* *Our Pipes*
    - \* *The Loaded Dog*
  - Andrea Levy, *Small Island*
- **Poetry**
  - Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds), *Contemporary Asian Australian Poets*

The prescribed poems are:

    - \* Merlinda Bobis, *This is where it begins*
    - \* Miriam Wei Wei Lo, *Home*
    - \* Ouyang Yu, *New Accents*
    - \* Vuong Pham, *Mother*
    - \* Jaya Savige, *Circular Breathing*
    - \* Maureen Ten (Ten Ch'in Ü), *Translucent Jade*
  - Ali Cobby Eckermann, *Inside my Mother*

The prescribed poems are:

    - \* *Trance*
    - \* *Unearth*
    - \* *Oombulgarri*
    - \* *Eyes*
    - \* *Leaves*
    - \* *Key*
- **Drama**
  - Ray Lawler, *Summer of the Seventeenth Doll*
  - Bernard Shaw, *Pygmalion*
  - Alana Valentine, *Shafana and Aunt Sarrinah*
- **Nonfiction**
  - Alice Pung, *Unpolished Gem*
- **Film**
  - Rachel Perkins, *One Night the Moon*
  - Rob Sitch, *The Castle*
- **Media**
  - Janet Merewether, *Reindeer in my Saami Heart*

**End of Section I**

## Section II — Module B: Close Study of Literature

**20 marks**

**Attempt Question 2**

**Allow about 40 minutes for this section**

Answer the question on pages 10–16 of the Paper 2 Writing Booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### **Question 2** (20 marks)

How do the connections between ideas, form and language inform your understanding of the significance of your prescribed text?

In your response, make close reference to your prescribed text.

The Module B prescribed texts are listed on page 5.

The Module B prescribed texts are:

- **Prose Fiction** – M T Anderson, *Feed*  
– Mark Haddon, *The Curious Incident of the Dog in the Night-time*
- **Poetry** – Robert Gray, *Coast Road*  
The prescribed poems are:
  - \* *Journey, the North Coast*
  - \* *Flames and Dangling Wire*
  - \* *Harbour Dusk*
  - \* *Byron Bay: Winter*
  - \* *Description of a Walk*
  - \* *24 Poems*– Oodgeroo Noonuccal  
The prescribed poems are:
  - \* *The Past*
  - \* *China ... Woman*
  - \* *Reed Flute Cave*
  - \* *Entombed Warriors*
  - \* *Visit to Sun Yat-Sen Memorial Hall*
  - \* *Sunrise on Huampu River*
  - \* *A Lake Within a Lake*
- **Drama** – Scott Rankin, *Namatjira* from *Namatjira and Ngapartji Ngapartji*  
– William Shakespeare, *A Midsummer Night's Dream*
- **Nonfiction** – Anna Funder, *Stasiland*
- **Film** – Peter Weir, *The Truman Show*
- **Media** – Simon Nasht, *Frank Hurley: The Man Who Made History*

**End of Section II**

## Section III — Module C: The Craft of Writing

**20 marks**

**Attempt Question 3**

**Allow about 40 minutes for this section**

Answer the question on pages 18–24 of the Paper 2 Writing Booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- craft language to address the demands of the question
  - use language appropriate to audience, purpose and form to shape meaning
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**Question 3** (20 marks)

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Use at least ONE of the ideas in this extract as the basis for an imaginative or discursive piece of writing that explores the need for momentum in our lives.

**End of paper**

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