

Year 12 English Advanced  
TRIAL EXAMINATION 2021

SYDNEY BOYS HIGH



PAPER 2 : ADVANCED MODULES

# QUESTION BOOKLET

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## INSTRUCTIONS

- You will have 45 minutes from 2:00pm for both reading and writing.
- Submit your answer via the Canvas Assignment.
- Check your submission status once the assignment has closed, and email your teacher immediately with the response attached if your submission failed.

## TOTAL MARKS 20

### Section 1 (20 marks)

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**Module A: Textual Conversations****20 marks: Weighting 20%****Time Allowed: 45 minutes**

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In your answer you will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values.
  - Evaluate the relationships between texts and concepts.
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 1****Poetry and Film: Keats and Bright Star**

'At its best, a conversation is a joy and a collaborative construction, building an idea, an insight, sharing experiences; at its worst it's a battle for territory.' Rebecca Solnit.

Use this statement to underpin your evaluation of the nature of the conversation between your two prescribed texts.

The prescribed texts are:

John Keats, *The Complete Poems: La Belle Dame Sans Merci, To Autumn, Bright Star! Would I were steadfast as thou art, Ode to a Nightingale, Ode on a Grecian Urn, When I have fears that I may cease to be, The Eve of St Agnes, XXIII*

AND

Jane Campion, *Bright Star*

**Poetry and Poetry: Plath and Hughes**

'At its best, a conversation is a joy and a collaborative construction, building an idea, an insight, sharing experiences; at its worst it's a battle for territory.' Rebecca Solnit.

Use this statement to underpin your evaluation of the nature of the conversation between your two prescribed texts.

The prescribed texts are:

Sylvia Plath *Ariel: Daddy, Nick and the Candlestick, A Birthday Present, Lady Lazarus, Fever 103, The Arrival of the Bee Box*

AND

Ted Hughes, *The Birthday Letters, Fullbright Scholars, The Shot, A Picture of Otto, Fever, The Bee God, Red*