Student Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2020

HIGHER

SCHOOL

CERTIFICATE

**TRIAL EXAMINATION**

English Standard

Paper 2 – Modules

**General Instructions**

* Reading time – 5 minutes
* Working time – 2 hours
* Write using black or blue pen

**Total marks:**

**60 Section I - 20 marks**

* Attempt Question 1
* Allow about 40 minutes for this section

**Section II - 20 marks**

* Attempt ONE question from Questions 2-7
* Allow about 40 minutes for this section

**Section III - 20 marks**

* Attempt Question 8
* Allow about 40 minutes for this section

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**Section I – Module A: Language, Identity and Culture**

**20 marks**

**Attempt Question 1**

**Allow about 40 minutes for this section**

Answer the questions in the Reddam House Writing Booklets. Extra writing booklets are available.  
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Your answer will be assessed on how well you:

* demonstrate understanding of how ideas about language, identity and culture are expressed through texts
* demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
* organise, develop and express your ideas using language appropriate to audience, purpose and form

**Question 1** (20 marks)

How does Rob Sitch’s film *The Castle* use language to invite us to reconsider our understanding of Australian culture and identity?

In your response, make close reference to Rob Sitch’s film *The Castle*.

The prescribed texts for Section I are listed on page 3.

**Question 1 continues on page 3**

The prescribed texts for Section I are:

* **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*

*\* The Drover’s Wife*

*\* The Union Buries Its Dead  
\* Shooting the Moon   
\* Our Pipes   
\* The Loaded Dog*

– Andrea Levy, *Small Island*

* **Poetry** – Adam Aitken, Boey Kim Cheng and Michelle Cahill (eds),   
   *Contemporary Asian Australian Poets*   
    
   The prescribed poems are:   
   \* Merlinda Bobis, *This is where it begins*   
   \* Miriam Wei Wei Lo, *Home*   
   \* Ouyang Yu, *New Accents*   
   \* Vuong Pham, *Mother*   
   \* Jaya Savige, *Circular Breathing*   
   \* Maureen Ten (Ten Ch’in Ü), *Translucent Jade*   
    
   – Ali Cobby Eckermann, *Inside my Mother*   
    
   The prescribed poems are:   
   *\* Trance   
   \* Unearth   
   \* Oombulgarri   
   \* Eyes   
   \* Leaves   
   \* Key*
* **Drama** – Ray Lawler, *Summer of the Seventeenth Doll*   
    
   – Bernard Shaw, *Pygmalion*   
    
   – Alana Valentine, *Shafana and Aunt Sarrinah*
* **Nonfiction** – Alice Pung, *Unpolished Gem*
* **Film** – Rachel Perkins, *One Night the Moon*   
    
   – Rob Sitch, *The Castle*
* **Media**  – Janet Merewether, *Reindeer in my Saami Heart*

**Section II – Module B: Close Study of Literature**

**20 marks**

**Attempt ONE question from Questions 2-7**

**Allow about 40 minutes for this section**

Answer the questions in the Reddam House Writing Booklets. Extra writing booklets are available.  
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Your answer will be assessed on how well you:

* demonstrate understanding of a text’s distinctive qualities and how these shape meaning
* organise, develop and express ideas using language appropriate to audience, purpose and form

**Question 2 – Prose Fiction** (20 marks)

(a) **M T Anderson, *Feed****We Americans are interested only in the consumption of our products. We have no interest in how they are produced, or what happens to them once we discard them, once we throw them away.*  
  
Use this extract as a starting point for an analysis of how Anderson explores issues of consumerism. In your response, make close reference to the prescribed text.

**OR**

(b) **Mark Haddon, *The Curious Incident of the Dog in the Night-time***

*Then I stopped reading the letter because I felt sick. Mother had not had a heart attack. Mother had not died. Mother had been alive all the time. And Father had lied about this.*

Use this extract as a starting point for an analysis of how Haddon explores issues of honesty. In your response, make close reference to the prescribed text.

**Question 3 – Poetry** (20 marks)

(a) **Robert Gray, *Coast Road***

‘One needs aloneness to establish a sense of connection with one’s self and one’s surroundings.’

To what extent does this statement align with your understanding of Robert Gray’s poetry?

In your response, make close reference to at least TWO poems by Robert Gray set for study. The prescribed poems are:

|  |  |
| --- | --- |
| *\* Journey, the North Coast  \* Flames and Dangling Wire  \* Harbour Dusk* | *\* Byron Bay: Winter  \* Description of a Walk  \* 24 Poems* |

**Question 3 – Poetry** (continued)

**OR**

(b) **Oodgeroo Noonuccal**

*Let no one say the past is dead.   
The past is all about us and within.   
Haunted by tribal memories, I know*

Use these lines from ‘The Past’ as a starting point for an analysis of how Noonuccal explores the past.

In your response, make close reference to ‘The Past’ and at least ONE other poem by Oodgeroo Noonuccal set for study.

The prescribed poems are:   
  
*\* The Past   
\* China… Woman   
\* Reed Flute Cave   
\* Entombed Warriors   
\* Visit to Sun Yat-Sen Memorial Hall   
\* Sunrise on Huampu River   
\* A Lake Within a Lake*

**Question 4 – Drama** (20 marks)

(a) **Scott Rankin, *Namatjira***

*ALBERT: My name is Elea, or Taranga, but I’m Albert because … I don’t know why.*

Use this extract as a starting point for an analysis of how Rankin explores issues of identity. In your response, make close reference to the prescribed text.

**OR**

(b) **William Shakespeare, *A Midsummer Night’s Dream***

*BOTTOM: I have had a dream, past the wit of man t**o say what dream it was: man is but an ass, if he go* *about to expound this dream.*

Use this extract as a starting point for an analysis of how Shakespeare explores issues of identity. In your response, make close reference to the prescribed text.

**Question 5 – Nonfiction** (20 marks)

**Anna Funder, *Stasiland****The German media called East Germany ‘the most perfected surveillance state of all time’. At the end, the Stasi had 97,000 employees—more than enough to oversee a country of seventeen million people.*  
  
Use this extract as a starting point for an analysis of how Funder explores issues of surveillance.  
  
In your response, make close reference to the prescribed text.

**Question 6 – Film** (20 marks)

**Peter Weir, *The Truman Show****MARLON****:*** *Look at that sunset, Truman. It's perfect...that's the Big Guy. Quite a paintbrush he's got.*

Use this extract as a starting point for an analysis of how Weir explores issues of curiosity.  
  
In your response, make close reference to the prescribed text.

**Question 7 – Media** (20 marks)

**Simon Nasht, *Frank Hurley: The Man Who Made History***

*[Dr Martyn Jolly, Australian National University:] On one level his photographs were fake. They were a mixture of some stuff shot during battle perhaps, some stuff shot before the battle in a training ground.*

Use this extract as a starting point for an analysis of how Nasht explores issues of truth.  
  
In your response, make close reference to the prescribed text.

**End of Section II**

**Section III – Module C: The Craft of Writing**

**20 marks**

**Attempt Question 8**

**Allow about 40 minutes for this section**

Answer the questions in the Reddam House Writing Booklets. Extra writing booklets are available.  
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Your answer will be assessed on how well you:

* craft language to address the demands of the question
* use language appropriate to audience, purpose and form to shape meaning

**Question 8** (20 marks)



|  |  |
| --- | --- |
| 1. Use this image as a stimulus for a piece of persuasive, discursive or imaginative writing that expresses your perspective about a significant concern or idea that you have engaged with in ONE of your prescribed texts from Module C. | **12** |
| 1. Explain how your chosen prescribed text has influenced your writing in Part A. In your response focus on literary devices or stylistic features that you have used in Part A. | **8** |

**The prescribed texts for Section III are listed overleaf on page 8.**

The prescribed texts for Section III are:

* Prose Fiction – Ray Bradbury, *The Pedestrian*   
   – Peter Carey, *Report on the Shadow Industry*  
   – Catherine Cole, *Home*   
   – Stephen King, *Crouch End*   
   – Melissa Lucashenko, *Dreamers*
* Nonfiction – Helen Garner, *Dear Mrs Dunkley*   
   – George Orwell, *The Sporting Spirit*   
   – Sylvia Plath, *A Comparison*   
   – Sarah Vowell, *What He Said There*
* Speeches – Linda Burney, *First speech to the House of Representatives  
   as Member for Barton*   
   – Steve Jobs, *How to Live Before You Die*   
   – Paul Keating, *Funeral Service of The Unknown   
   Australian Soldier*  – J K Rowling, *The Fringe Benefits of Failure and the  
   Importance of Imagination*
* Poetry – Carol Chan, *Popcorn*   
   – Robert Frost, *Stopping By Woods on a Snowy Evening*   
   – Les Murray, *An Absolutely Ordinary Rainbow*   
   – Judith Wright, *The Surfer*
* Performance Poetry – Luka Lesson, *May your pen grace the page*

**End of Paper**