



NSW Education Standards Authority

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

English Standard

Paper 2 — Modules

**General
Instructions**

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

**Total marks:
60****Section I – 20 marks** (pages 2–4)

- Attempt ONE question from Questions 1–6
- Allow about 40 minutes for this section

Section II – 20 marks (pages 5–6)

- Attempt Question 7
- Allow about 40 minutes for this section

Section III – 20 marks (page 7)

- Attempt Question 8
- Allow about 40 minutes for this section

Section I — Module A: Language, Identity and Culture

20 marks

Attempt ONE question from Questions 1–6

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how ideas about language, identity and culture are expressed through texts
 - demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Prose Fiction (20 marks)

Prose fiction relies primarily on setting to create cultural tension.

To what extent do you agree with this statement? In your response, make detailed reference to your prescribed text.

The prescribed texts are:

- Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *The Union Buries Its Dead*
 - * *Shooting the Moon*
 - * *Our Pipes*
 - * *The Loaded Dog*
- Andrea Levy, *Small Island*

Question 2 — Poetry (20 marks)

Poetry relies primarily on symbolism to create cultural tension.

To what extent do you agree with this statement? In your response, make detailed reference to your prescribed text.

The prescribed poems are:

- Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds),
Contemporary Asian Australian Poets
 - * Merlinda Bobis, *This is where it begins*
 - * Miriam Wei Wei Lo, *Home*
 - * Ouyang Yu, *New Accents*
 - * Vuong Pham, *Mother*
 - * Jaya Savige, *Circular Breathing*
 - * Maureen Ten (Ten Ch'in Ü), *Translucent Jade*
- Ali Cobby Eckermann, *Inside my Mother*
 - * *Trance*
 - * *Unearth*
 - * *Oombulgarri*
 - * *Eyes*
 - * *Leaves*
 - * *Key*

Question 3 — Drama (20 marks)

Drama relies primarily on characterisation to create cultural tension.

To what extent do you agree with this statement? In your response, make detailed reference to your prescribed text.

The prescribed texts are:

- Ray Lawler, *Summer of the Seventeenth Doll*
- George Bernard Shaw, *Pygmalion*
- Alana Valentine, *Shafana and Aunt Sarrinah*

Question 4 — Nonfiction – Alice Pung, *Unpolished Gem* (20 marks)

Nonfiction relies primarily on storytelling to create cultural tension.

To what extent do you agree with this statement? In your response, make detailed reference to your prescribed text.

Question 5 — Film (20 marks)

Film relies primarily on dialogue to create cultural tension.

To what extent do you agree with this statement? In your response, make detailed reference to your prescribed text.

The prescribed texts are:

- Rachel Perkins, *One Night the Moon*
- Rob Sitch, *The Castle*

Question 6 — Media – Janet Merewether, *Reindeer in my Saami Heart* (20 marks)

Media relies primarily on images to create cultural tension.

To what extent do you agree with this statement? In your response, make detailed reference to your prescribed text.

Section II — Module B: Close Study of Literature

20 marks

Attempt Question 7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 7 (20 marks)

Literature reinforces or challenges our understanding of ordinary situations.

Discuss this statement, making detailed reference to your prescribed text.

The prescribed texts are listed on page 6.

Question 7 continues on page 6

Question 7 (continued)

The prescribed texts are:

- **Prose Fiction**
 - M T Anderson, *Feed*
 - Mark Haddon, *The Curious Incident of the Dog in the Night-time*
- **Poetry**
 - Robert Gray, *Coast Road*

The prescribed poems are:

 - * *Journey, the North Coast*
 - * *Flames and Dangling Wire*
 - * *Harbour Dusk*
 - * *Byron Bay: Winter*
 - * *Description of a Walk*
 - * *24 Poems*
 - Oodgeroo Noonuccal

The prescribed poems are:

 - * *The Past*
 - * *China ... Woman*
 - * *Reed Flute Cave*
 - * *Entombed Warriors*
 - * *Visit to Sun Yat-Sen Memorial Hall*
 - * *Sunrise on Huampu River*
 - * *A Lake Within a Lake*
- **Drama**
 - Scott Rankin, *Namatjira* from *Namatjira & Ngapartji Ngapartji*
 - William Shakespeare, *A Midsummer Night's Dream*
- **Nonfiction**
 - Anna Funder, *Stasiland*
- **Film**
 - Peter Weir, *The Truman Show*
- **Media**
 - Simon Nasht, *Frank Hurley: The Man Who Made History*

End of Question 7

Section III — Module C: The Craft of Writing

20 marks

Attempt Question 8

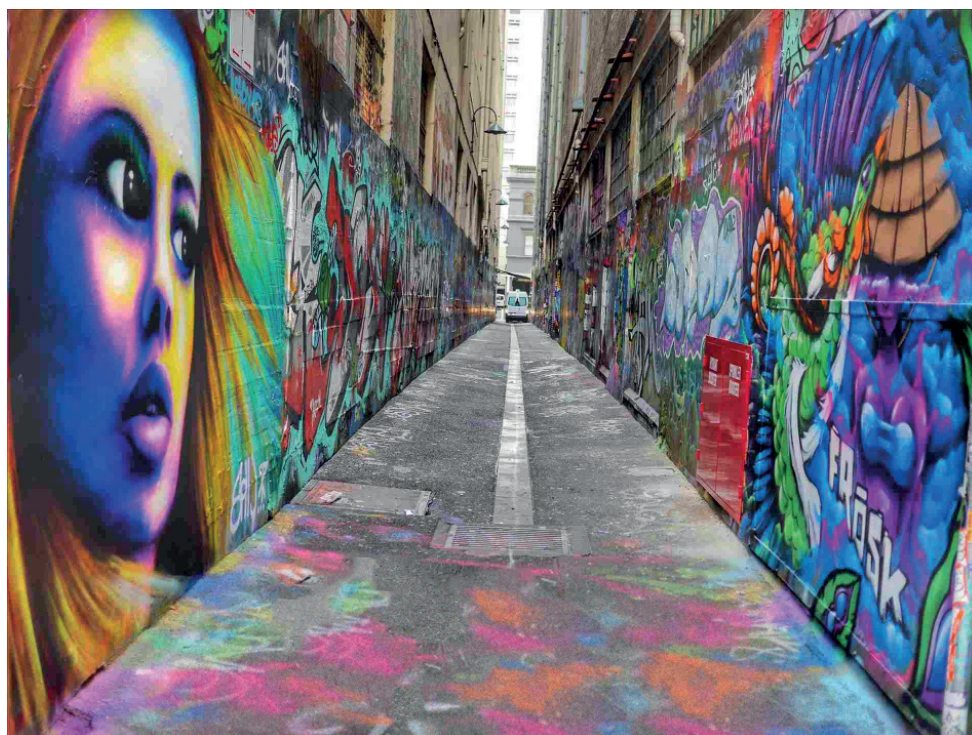
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and form to shape meaning
-

Question 8 (20 marks)



Brittany Kulick
<https://thesweetwanderlust.com/melbourne-cbd-best-street-art/>

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|---|-----------|
| (a) Create a piece of imaginative, discursive or persuasive writing that ENDS with the provided image. | 12 |
| (b) Explain how your study of the craft of writing has enabled you to create an engaging piece of writing. In your response, make detailed reference to your use of language in part (a). | 8 |

End of paper

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