

Allow about 45 minutes for this section

Your answers will be assessed on how well you:

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts

- demonstrate understanding of human experiences in texts
- analyse, explain and assess the ways human experiences are represented in texts

Text 1 — Poem

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Text 2 — Prose fiction extract

[illegible][illegible]

Do NOT write in this area.

Text 3 — Nonfiction extract

[illegible]

Question 4 (4 marks)**Text 4 – Nonfiction extract**

Analyse how Vincent connects the significance of measurement to human experience.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

If you need additional space to answer Question 4 use the lines below.

.....

.....

.....

.....

.....

.....

Question 5 (5 marks)

Text 5 and Text 6 — Prose fiction extract and Photograph

Compare how Text 5 and Text 6 offer a perspective on the ways individuals perceive their surroundings.

Handwriting practice lines consisting of multiple rows of dotted lines on a solid baseline.